

ANDREA ROBBINS & MAX BECHER

Andrea Robbins □ Born: 1963, Boston, MA □ Education: □ 1989 Hunter College School of Art, New York, NY □ 1986 Cooper Union School of Art, New York, NY / BFA

Max Becher □ Born: 1964, Düsseldorf, Germany □ Education: □ 1989 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, MFA □ 1986 Cooper Union School of Art, New York, NY, BFA

SOLO EXHIBITIONS (Selection)

2016 □

“Andrea Robbins / Max Becher: Desplazamientos / Displacements,” Museo ICO, Madrid, □ “Andrea Robbins / Max Becher: Verlagerungen, / Displacements,” Museum für Gegenwartskunst, Siegen,

2014 □ “Following the Ten Commandments.” School of Art Gallery, University of Manitoba, Canada, □ “Following the Ten Commandments.” Sonnabend Gallery, New York, NY.

2011

□ “Venice, Las Vegas.” Sonnabend Gallery, New York, NY.

2010 □

“Black Cowboys.” Sonnabend Gallery, New York.

2009

“Portraits.” The Rose Art Museum, Waltham, MA.

2008 □ “‘Bavarian by Law’ is in place.” JEMA, Leavenworth, WT, □ “Portraits.” The Center for Art and Visual Culture, University of Maryland Baltimore College, Baltimore, MD,

2007 □ “Group Portraiture” by AR and MB, The Sonnabend Gallery, NY, □ “Group Show.” (title) Sonnabend Gallery, Art Basel, Basel, Switzerland, □ “German Indians.” Savannah College of Art and Design, □ “Location/Dislocation.” Alliance Française, New York,

2006 □

“Brooklyn Abroad.” Sonnabend Gallery,

□ “NYNYLVNV and Global Village.” Sonnabend Gallery,

2005 □ “The Transportation of Place.” Photographische Sammlung, Cologne, Germany, □ “Brooklyn Abroad.” Museum Kunstpalast, Düsseldorf, Germany, □ “St. Pierre and Miquelon – the Video.” LOOP festival, Barcelona,

2004 □ “German Indians.” Bernard Toale Gallery, Boston, MA, □ “Where Do You Think You Are?” Sonnabend Gallery, New York, NY, □ “Andrea Robbins and Max Becher.” Sun Valley Center for the Arts, Sun Valley, Idaho □ “Loop ’00 Video Festival.” Barcelona

2003 □ “The Transportation of Place.” Museum of Contemporary Photography, Chicago, IL □ “Portraits.” Sonnabend Gallery, New York, NY

GROUP EXHIBITIONS (Selection)

2016 □ “Der typologische Blick – Ausstellung für Hilla Becher,” Photographische Sammlung/SK Stiftung Kultur, Cologne

“Martha Rosler: If You Can’t Afford To Live Here, Mo-o-ve!!” Mitchell, Inness and Nash Gallery, New York □ Düsseldorf Photo Weekend, Düsseldorf □ “Andrea Robbins e Max Becher,” Billboard Project, Porto

2015 □ “Copied Cities.” Curated by Martí Peran, Fabra i Coats Centre d’Art Contemporani de Barcelona, Barcelona

2014 □ “Facts and Fictions: Contemporary photographs from the UniCredit Art Collection.” Multimedia Art Museum, □ Moscow/ □ “A Particular Kind of Solitude: An exhibition inspired by the writings of Robert Walser for the □ Elizabeth Street Garden.” Curated by Serra Sabuncuoglu, New York □ “Occupied Territory: A New Museum Trilogy.” The New Museum, New York

2013 □ “Come Together: Surviving Sandy, Year 1.” Brooklyn □ “FALSEfAKES – VRAIFAUXSEMBLANTS.” Centre de la Photographie, Geneva, Switzerland □ “The Sonnabend Collection at

Ca' Pesaro." Venice, Italy □ SU Lubin House, NYC, NY, Menschel Media Center, Syracuse, USA, □ "In Motion: The African American Migration Experience." Schomburg Center, New York

2012 □ "Photo Ireland Festival 2012." Dublin □ Sonabend Gallery, New York, □ "Durchsucht, fixiert, geordnet." Museum für Gegenwartskunst, Siegen, Germany

2011

„Kunsthalle macht Schule." Kunsthalle Darmstadt, Darmstadt

"The Art of Caring: A Look at Life Through Photography." Museum of Art, Fort Lauderdale □ "Living History."

Nicolaysan Art Museum, Casper, Wyoming □ "Ileana Sonabend: An Italian Portrait." Peggy Guggenheim

Collection, Venice, Italy □ "Untitled." Las Cienegas Projects, Los Angeles □ "Project Europa: Imagining the

(Im)possible." Miriam and Ira D. Wallach Art Gallery, □ Columbia University. New York, NY.

"Dreamlands." Centre Pompidou, Paris.

2010 □ "Refraction: Contemporary Art from the Harn Museum Collection." (Black Cowboys) Gainesville,

FL. □ "The Art of Caring: A Look at Life Through Photography." Cincinnati Museum Center at Union Terminal,

Cincinnati □ "Human Conditions." Sesnon Gallery, Santa Cruz, CA □ "Before and After." Balice Hertling Gallery,

Paris. □ "Kid Kulture", Westport Arts Center, Westport, CT